

## ULTERIORI INFORMAZIONI BIBLIOGRAFICHE SU LU XUN

### OPERE DI LU XUN IN TRADUZIONE

- Lu Xun, *The Complete Stories of Lu Xun*. Translated by Yang Xianyi and Gladys Yang, Bloomington - Beijing, Indiana University Press - Foreign Languages Press, 1981, x, 295 p.
- Lu Xun, "La vera storia di A. Q.", trad. di Rosanna Pilone e Yuan Huaqing, in Pilone, Rosanna - Yuan Huaqing (a cura di), *Racconti dalla Cina*, Milano, 1989, pp. 37-89.
- Lu Xun, *Erbe selvatiche*. A cura di Anna Bujatti, Milano, Libri Scheiwiller, 1994, pp. 124.
- Lu Xun (Lou Sin), *La véritable histoire de Ah Q*, Pekin, Editions en Langues Etrangères, 1973, 109 p. (G319)
- Lu Xun (Lou Sin), *Nouvelles choisies*, Pekin, Editions en Langues Etrangères, 1974, 303 p. (G316)
- Lu Xun (Lou Siun), *Contes anciens à notre manière*. Présentés et traduits par Li Tche-houa, Paris, Gallimard, 1959, 201 p. (G288)
- Lu Xun (Lu Hsun), *La Vera storia di Ah Q e altri racconti*. Trad. di Luciano Bianciardi, Milano, Feltrinelli, 1955, 297 p.
- Lu Xun (Lu Hsun), *Cultura e società in Cina*. a cura di Teresa Regard, Roma, Editori Riuniti, 1974, 271 p.
- Lu Xun (Lu Hsun), *A Brief History of Chinese Fiction*. Translated by Yang Hsien-yi and Gladys Yang, Peking, Foreign Languages Press, 1959 (1976, 1982), 437 p., ill.
- Lu Xun (Lu Hsün), "Diary of a Madman", in Isaacs, Harold R. (a cura di) *Straw Sandals. Chinese Short Stories 1918-1933*, Cambridge, Mass.- London, The MIT Press, 1974, pp. 1-12. (G296)
- Lu Xun (Lu Hsün), "Foreword", in Isaacs, Harold R. (a cura di) *Straw Sandals. Chinese Short Stories 1918-1933*, Cambridge, Mass.- London, The MIT Press, 1974, pp. ix-x. (G296)
- Lu Xun (Lu Hsün), "K'ung I-chi", in Isaacs, Harold R. (a cura di) *Straw Sandals. Chinese Short Stories 1918-1933*, Cambridge, Mass.- London, The MIT Press, 1974, pp. 25-32. (G296)
- Lu Xun (Lu Hsün), "Medicine", in Isaacs, Harold R. (a cura di) *Straw Sandals. Chinese Short Stories 1918-1933*, Cambridge, Mass.- London, The MIT Press, 1974, pp. 13-24. (G296)
- Lu Xun (Lu Hsün), "Remorse (Handwritten Notes by Chuan-sheng)", in Isaacs, Harold R. (a cura di) *Straw Sandals. Chinese Short Stories 1918-1933*, Cambridge, Mass.-London, The MIT Press, 1974, pp. 107-128. (G296)
- Lu Xun (Lu Hsün), "K'ung I-chi", trans. by Yang Hsien-yi and Gladys Yang, in Lau, Joseph S.M. - Hsia, C.T. - Lee, Leo Ou-fan (a cura di) *Modern Chinese Stories and Novellas 1919-1949*, New York, Columbia University Press, 1981, pp. 3-5. (G351)
- Lu Xun (Lu Hsün), "Medicine", trans. by Yang Hsien-yi and Gladys Yang, in Lau, Joseph S.M. - Hsia, C.T. - Lee, Leo Ou-fan (a cura di) *Modern Chinese Stories and Novellas 1919-1949*, New York, Columbia University Press, 1981, pp. 6-10. (G351)
- Lu Xun (Lu Hsün), "My Old Home", trans. by Yang Hsien-yi and Gladys Yang, in Lau, Joseph S.M. - Hsia, C.T. - Lee, Leo Ou-fan (a cura di) *Modern Chinese Stories and Novellas 1919-1949*, New York, Columbia University Press, 1981, pp. 11-16. (G351)
- Lu Xun, *Three Stories by Lu Xun*. With Introduction and Notes by P. Kratochvil, Cambridge, At the University Press, 1970, lv, 26 p. (G322)

### SAGGI SU LU XUN

- Chen, Pearl Hsia, *The Social Thought of Lu Hsun 1881-1936. A Mirror of the Intellectual Current of Modern China*. With a Preface on Traditional China's Economic Structure and Its Relation to Chinese Social Thought by Franklin S.C. Chen, New York-Washington-Atlanta-Hollywood, Vantage Press, 1976, cl, 515 p. (G383)
- Cheng Ma, "Four Books on Lu Xun", trans. by Kuang Wendong, in *Chinese Literature*, September 1982, pp. 102-105.
- Chinnery, John, "Lu Xun and Contemporary Chinese Literature", in *The China Quarterly*, n.91, September 1982, pp. 411-423.
- Goldman, Merle, "The Political Use of Lu Xun", in *The China Quarterly*, n.91, September 1982, pp. 446-461.
- Greselin, Federico, *Artisti e piccole cose. Lu Xun e la svolta realistica nell'arte figurativa cinese*, Venezia, Cafoscarina, 1984, 234 p.
- Jullien, François, *Lu Xun, écriture et révolution*, Paris, Presses de l'École normale supérieure, 1979, 128 p.
- Lee, Leo Ou-fan (a cura di), *Lu Xun and his legacy*, Berkeley, University of California Press, 1985, xix, 324 p.
- Qian Liqun, "Lu Xun and Zhou Zuoren: A Comparative Study of the Evolution of Their Literary Views", in *Social Sciences in China*, vol.V, n.3, 1984, pp. 123-146.
- Qiu Sha - Wang Weijun, "The World of Lu Xun", in *Renditions*, n.26, Autumn 1986, pp. 120-124.
- Wang Yao, "Lu Xun and Foreign Literature", trans. by Gladys Yang, in *Chinese Literature*, September 1981, pp. 91-112.
- Alber, Charles J., "Wild Grass, Symmetry and Parallelism in Lu Hsün's Prose Poems", in Nienhauser, William H., Jr (a cura di) *Critical Essays on Chinese Literature*, Hong Kong, The Chinese University of Hong Kong, 1976, pp. 1-29. (G357)
- Huang Sung-k'ang, *Lu Hsün and the New Culture Movement of Modern China*, Amsterdam, Djambatan, 1957, x, 158 p. (G257)